

# KEERTHIGAN THAVASEELAN

Architecture Part 1  
BA (Hons)  
Graduate

keerthiganthavaseelan@gmail.com

07463113768

57 Picardy Road, Belvedere, Kent, DA17 5QH

<https://www.linkedin.com/in/keerthigan-thavaseelan>

[www.keerthigan.com](http://www.keerthigan.com)

## PERSONAL PROFILE

I am a recent Architecture Part 1 BA (Hons) graduate with an everlasting interest in art, music, and architecture. Intertwined within the projects I produce, my interests are translated to my diverse experience, which ranges from performing with an Indian percussion instrument named the 'Tabla', to taking part in an ERASMUS scheme where I learn techniques of Adobe Brick making and construction to design an Eco-Classroom for a lively client in Cyprus. This scheme helped expand my skills of planning, arranging and altering different spaces considering the needs of the client and the environment. These skills would quickly become an interest that combines my everlasting interests. I am currently seeking a position as a Part 1 Architectural Assistant.

## SKILLS

### Tools and Technologies

- Adobe Creative Suite
- AutoCad
- Rhino
- Microsoft Office

### Creative Skills

- Designing and rendering proposals
- Conceptual design
- Drawing and painting
- Physical modeling
- Playing the Tabla
- Performing Karate
- Sketching ideas successfully

### General

- Enthusiatic
- Punctual

## EXPERIENCE

### RIBA

RIBA Mentoring Scheme - (November 2018 - March 2019)

- Gives experience of working with Corstorphine + Wright Architects
- Gained insight and experience in working in an architecture firm through site visits, meetings and designing a proposal for a client

### PEATS

Contemporary Applications of Adobe Brick - (June - July 2018)

- Experience with the techniques of adobe brick making and construction
- Designing with characteristic of adobe bricks and client in mind
- Experience in calculating budget and materials needed for project
- Gained 12 ECVET (European Credit System for Vocational Education and Training) points

### Displate

Displate Artist - (Ongoing)

- Creating, sharing and selling own artwork to public
- Using Photoshop, InDesign, traditional drawing techniques to create artwork

## VOLUNTARY WORK

### **University for the Creative Arts**

Exhibition Volunteer - (May - June 2019)

- Curating work in a tasteful manner
- Helped in creating pin-up panels, arranging spaces, framing selected work, sanding tables, painting walls

### **Aruna Udhayam Tamil School**

Voluntary Teacher - (Sep 2015 - April 2016)

- Breaking down how to play indian percussion instruments to students, planning classes, teaching a theoretical understanding of indian percussion instruments
- Offering a personal insight to playing indian percussion instruments and performing on stage

### **Lotus Club**

Voluntary Decorator - (2015 - 2016)

- Decorating halls and stages for parties, help organise events by communicating and working with colleagues
- Providing creative insight for hall decoration and creative solutions for limited budget

## EDUCATION

### **University for the Creative Arts**

Sep 2016 - June 2019

BA (Hons) Architecture Part 1 - 2:1(69%)

### **Bexleyheath Academy**

Sep 2014 - May 2016

A-Levels:

Mathematics (C), ICT (Distinction\*), Art (Distinction\*)

### **Academy of Fine Arts**

2012 - 2015

Tabla:

Achieved Merit and above from Grade 1 - Diploma Year 1

### **Indian Percussion Arts Centre**

2006 - 2009

Tabla:

Achieved Distinction from Grade 1 - Grade 3

## ACHIEVEMENTS

- Written a creative piece of writing that was selected for publication in a Young Writers' anthology 2010
- Third place in the 24th Annual AIA UK Student Charette Drawing Competition
- Achieved a 1st Dan Black Belt in Henshou Isshinryu Karate Academy

## INTERESTS

- Drawing abstract art
- Learning to play different instruments
- Selling artwork on Displate
- Uploading my abstract drawings to social media.

## OTHER EMPLOYMENT

- Various roles in retail resulting in developed customer service skills
- Volunteered in teaching music helping me develop my creativity
- Decorating event spaces made me becoming more resourceful with my surroundings.

## REFERENCES

Available on Request